

How to apply white underprint over silver (metallized) material?



The sample file used in this guide is available **h** e **r** e.

Let's assume that we want to achieve a golden logo effect on a base colour background with white underprint.

Elements with white underprinting will appear as though they have been printed on a sheet of paper, i.e., on a white background.

Elements without the white underprinting will appear metallic (except for **white and black** elements), when printed on a silver foil.

Step by step

Now, let us define a new **WHITE** colour, i.e., the white underprint paint. To do this, select **Swatches > New swatch**:

Swatches		New Swatch New Color Group
		Duplicate Swatch Merge Swatches
🚺 [None]	2	Delete Swatch
[Registration]	靈	Ungroup Color Group
White		Select All Unused
Black	X	Add Used Colors
C=0 M=0 Y=0 K=0	III III	Sort by Name

Set the Swatch name, Color Type, Color Mode, and Cyan as shown below:

	New Swatch		
Swatch Name:	WHITE		
Color Type:	Spot Color		~
	Global		
Color Mode:	СМҮК		~
С	A	30	%
M		0	%
🖗 📕 Y 🚬		0	%
к 🛌		0	%
Add to my	Library SV www		
	Cancel	OK	\supset

Swatch name: WHITE

Color Type: Spot color

Color Mode: CMYK

Cyan: 30%

It is only an example - it simplifies work during the work with the project, you can choose any other colour.





Let now assume that we want to achieve a gilded logotype effect on a silver foil. For this, select the object that is going to have the metallic look and set the fill to the desired shade of yellow in the **Color** tab. It will appear gold when printed over a metallic surface with no underprint.



Next, copy the background and paste it above to a new layer. Fill it with the newly defined **WHITE** colour.

To prevent the WHITE object from covering the background colour, set it to Overprint fill.

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Finally, check whether the design is correct (i.e., whether the desired elements appear metallic) by selecting **Separations preview** item.





In the pop-up window, leave the icon enabled only for the WHITE colour - deselecting the remaining colours to check if the white underprint is correct.

	×	
	Separations Preview	
	Overprint Preview	
	СМУК	
	Cyan	
	Magenta	
	C Yellow	
	Black	
UNILOGO	💿 🔲 WHITE	
	Show Used Spot Colors Only	

Pale blue colour - area where it will be white ink on the silver foil.

White colour – area where the other colours will be printed directly on the silver foil.

It is also worth deselecting only only the **WHITE** colour and to make sure that the rest of the graphics do not disappear, which may happen. If we forget to select the overprint attribute to **WHITE** on the defined elements is not set for elements with **WHITE** fill color.

	Separations Preview	
	Overprint Preview	
	👁 🕱 СМҮК	
	💿 📕 Cyan	
	👁 📕 Magenta	
	🐼 🗖 Yellow	
1000	💿 📕 Black	
LOGO	WHITE	
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	Show Used Spot Colors Only	

